

nam manducabam et potum  
meum cum fletu miscebam.

**F**acie ne indignationis tue  
quia eleuans alixisti me.

**G**res mei sicut bimbria deduxa  
uerunt et ego sicut fenu aruit.

**T**u autem dñe in eternu per  
manes et memoriale tuum in  
generatione et generationem.

**T**u exurgens dñe misereberis  
spon quia tempus miserendi  
eius quia venit tempus.

**C**onplacuerit seruis tuis  
lapides eius et terre eius mise  
rebuntur.

**E**t timebunt gentes no  
men tuum dñe et omis reges  
terre gloriam tuam.

**M**unia edificauit dñs spon  
et videbitur in gloria sua.

**R**espexit in oratione humi  
li et non spreuit prece eorum.

**S**arbitur hec in generati  
one altera et populus qui cre  
abitur laudabit dominum.





**Q**uia prospexit de excelsis sc̄to  
suo dñs de celo in terrā aspexit.

**E**t audiret gemitus compe  
ditorum vt solueret filios in  
terruptorum.

**E**t annūciat in syon nomen  
dñi et laude eius in ierusalem.

**I**n conuocando pplos iōnū  
et reos vt seruiant dominato.

**R**espondit ei in via virtutis  
sue paucitatem dierum meorum  
mūcia michi.

**D**e reuocatis me in diuicio  
dierum meorum in generatione et  
generationem anni tui.

**I**n initio tu dñe terrā fundasti  
et opera manuum tuarū sūt celi.

**I**psi peribunt tu autem per  
manes et omnes sicut vestime  
tum vetera sūt.

**E**t sicut opertorū mutabis  
eos et mutabitur ai autē idē p̄  
es et annus tui non deficient.

**F**ili seruatorum tuorum habi  
tabunt et semen eorū in sēculū.



**BOOK OF HOURS LEAF – c. 1490-1510 – WHIMSICAL DRAGON-LIKE CREATURE**

**IM-11882:** (160 x 115mm – 6 ¼ x 4 ½”) Original leaf from a manuscript *Book of Hours*. 25 lines of text, ruled in red, written in Latin in *angular gothic book-hand script* on animal vellum. Rubrics in red. **Nineteen illuminated one-line initials and eleven illuminated line-extendors** in gold on a red or blue ground. **Unusual vibrant and elaborate panel borders** in colorful floral (including strawberries – symbol of perfect righteousness) and gemstone motif on a blue or gold ground – with a whimsical dragon-like creature (verso) dancing on acanthus leaves in the margin!

France: Rouen (Use of Rouen), c. 1490-1510.

**Style and execution of the miniature paintings in the parent manuscript are closely related to the Master of the Geneva Latini** (see Walter 224 & 233 for examples).

The one-line illuminated “A” begins Psalm 101 (King James 102) 11-29: “A facie...” (Because of thy anger and indignation: for having lifted me up thou hast thrown me down...In the beginning, O Lord, thou foundedst the earth: and the heavens are the works of thy hands. They shall perish but thou remainest: and all of them shall grow old like a garment: And as a vesture thou shalt change them, and they shall be changed. But thou art always the selfsame, and thy years shall not fail. The children of thy servants shall continue: and their seed shall be directed forever).